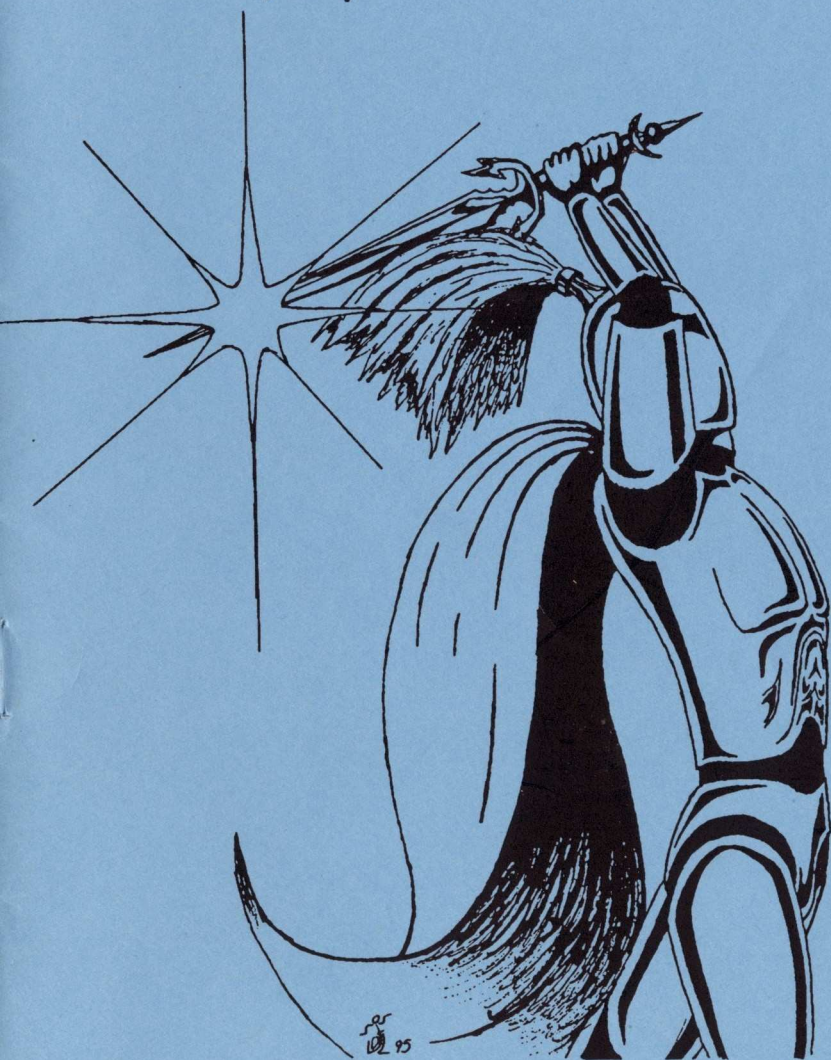


# DarkCon

R. GATES

July 21-23, 1995







**July 21-23, 1995**

**THE GRACE INN AHWATUKEE • PHOENIX, AZ**

## **Program Book**

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## From the Chair

Welcome to DarkCon '95, I am Shadowstalker of the Dark Ones, your chairman and host. We have talked of putting on DarkCon for more than three years.

DarkCon is a full-scale science fiction and fantasy convention with a running theme of Middle Ages, Modern Ages, Future Ages (this year's visual theme is medieval and renaissance) we

have interests that span from ancient history to hard science and speculative science fiction.

Over the years, we've seen ideas implemented at conventions (local and across the multi-verse) that

have either faded away or have never been tried here. DarkCon will strive to push the limits in as many new areas as possible. Some of these include using Dillard's Box Office outlets to sell memberships and getting America West Airlines to be our official (and discounted) airline.

This is my opportunity to give you a little insight into the people and ideas that are DarkCon. DarkCon is the brainchild of The Dark Ones, Inc., a social 501 (c) 10 non-profit corporation. The Dark Ones are known for their interests and activities involving the promotion of various forms of art including personification, costuming, photography, brewing, and of course the art of partying.

For over five years, The Dark Ones have been attending or throwing social gatherings for fandom in the Phoenix (and now Tucson and Casa Grande) area. The most well-known of course, are the big dance and beer parties at local cons, where loud rock music and free Michelob have become legendary. But I would like to point out a few other events maybe a little less known. Each year, the Dark Ones hosts smaller events like Grim

Christmas Tales (a fireside storytelling evening), camping trips, movie premieres (our biggest attendance — 151 people for *Star Trek: Generations!*), and getting together to attend concerts.

The Dark Ones

also support the fannish community and the community at large. We have helped many fans move their homes across town, and collect money for charities like the United Way Benefit Raffle at this year's convention. With ten scheduled events each year and 15–25 movie premieres, you must surely ask what do we do with all that spare time... the answer of course, is DarkCon '95.

Welcome again,  
Shadowstalker O.T.D.O.

Jeff Jennings

*A weary traveller falls to the night.*

*Will anyone hear his cry, only to  
suffer the same fate?*

*Sure hast thou entered into the night*

*Yet fear not, for all paths lead  
inexorably deeper into the darkness.*

*And there we await thee...*

— DM '95



# Committee List

Chair . . . . .	Shadowstalker . . . . .	Jeff Jennings
Treasurer . . . . .	Nightflier . . . . .	Terry Groom
Historian . . . . .	Kalidasia . . . . .	Diane Golla
Special Projects . . . . .	Darkyr . . . . .	Craig McKenzie
Hotel Liaison . . . . .	Gannd . . . . .	Dave Foster
Guest Liaison . . . . .	Mordaryn . . . . .	William MacDonald
Programming . . . . .	Aryanna . . . . .	Laura Modine
Gaming . . . . .	Oshiah . . . . .	Jessie Foster
Merchants' Bazaar . . . . .	Wilgar . . . . .	Steve Goldstein
Security & Ops. . . . .	Deadeye . . . . .	Dave Barney
Staff Lounge . . . . .	Ozzy . . . . .	Jan Ali
ConSuite . . . . .	Reginod . . . . .	Woody Harper
	Sparky . . . . .	Alice Ford
Art Show . . . . .	Be'ge . . . . .	Gina Damon
Video Room. . . . .	Markus . . . . .	Mark Boniece
Japanimation . . . . .	Manimé . . . . .	Tom Perry
Registration. . . . .	Sunshine . . . . .	Diane Elliott
Volunteers/Info . . . . .	Leigh . . . . .	Stephanie Bannon
Kid Lounge . . . . .	Kalidasia . . . . .	Diane Golla
Masquerade. . . . .	Lightning . . . . .	Rebecca Davies
Music Liaison . . . . .	Singing Satyr . . . . .	Garry Siler
Publications. . . . .	Lurker . . . . .	Matthew Frederick
Logistics . . . . .	Yarrokon . . . . .	Jon Thompson
Business Liaison . . . . .	The Procurer . . . . .	Barry Bard
Publicity . . . . .	Thanatos . . . . .	Mike Eberhard
EMT . . . . .	Blue Star . . . . .	Travis Grizzard

*Thanks also to Liz Danforth and R. Gates for the use of their art,  
and Gina Damon for the photo!*

# Guests of Honor

## Simon Hawke Author Guest of Honor

Simon Hawke has been writing professionally for about 20 years and has over 60 novels to his credit. He received a Bachelor's degree in Communications from Hofstra University and a Masters in English and History from Western New Mexico University. Prior to becoming a full-time writer, he worked as a rock musician, an FM dee jay, a custom motorcycle builder, a bartender, a radio engineer, and a host of other colorful and not-so-colorful occupations. He loves fast motorcycles and has owned dozens of them, and once seriously considered racing at the Isle of Man, but sanity, self-preservation and the ludicrously high cost of Grand Prix motorcycle racing prevailed. Otherwise, by the age of 30, he had fulfilled every fantasy he ever had except one, and this year, at the ripe old age of 43, he took on that last challenge and started performing stand-up comedy in local Tucson clubs such as Gargoyle's and Laff's. He may develop it into a second career, but absolutely draws the line at sitcoms.

He teaches a science fiction and fantasy writing course called Dragonslaying 101 through Pima College and also runs the Sonora Writers Workshop from his home in the Sierrita Mountains, about 35 miles west of Tucson.

His forthcoming novel, *Birthright: The Iron Throne*, will launch a new game world for TSR and he is currently work-

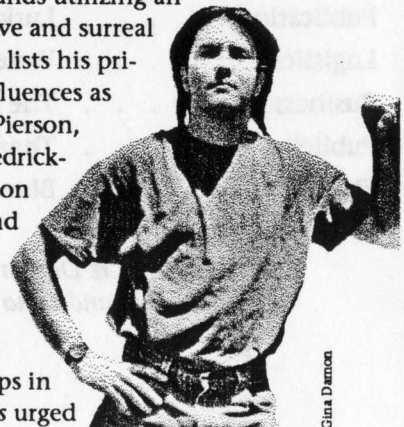
ing on about three new projects simultaneously, among them the final novel in his *Wizard* series, a Young Adult novel, and an epic fantasy trilogy.

A compulsive workaholic, Simon doesn't have a lot of free time, but when he can, he enjoys shooting handguns, gardening, reading history and biography, studying metaphysics, playing with a local medieval group called the Empire of Chivalry and Steel, feeding coyotes, and collecting fantasy art. He may also be the first author to have the cover painting of one of his novels (David Mattingly's "Ivanhoe Gambit") tattooed on his body. He is single and a confirmed eccentric.

## Davin Lavikka Artist Guest of Honor

Born in Denver to an artistic family (his sister is a graphic designer and his mother is a freelance artist specializing in ceramics and oil painting), Davin had his first piece of commercial art published in the *Denver Post* at the tender age of 8.

Describing his art as graphic symbolism, he favors vivid colors on black backgrounds utilizing an illustrative and surreal style. He lists his primary influences as Marcus Pierson, Mark Fredrickson, Simon Bisley and Frank Frazetta. The fantastic spaceships in *Star Wars* urged



Gina Damon

him into the science fiction genre.

Currently a resident of Tempe, Davin has had showings at Studio 16, Coconino Community College, Dancing Monk Studio, and the Santa Fe House. Talk with this talented artist at DarkCon and examine his art closely — you'll be surprised at some of the details.

## **Joe Bethancourt** **Music Guest of Honor**

Joe has been making music most of his life and, with that amount of practice, is able to play 64 different instruments (though he's not bringing them all to DarkCon!). He now has some new high-tech equipment to play with (which he will be bringing to the convention).

He's been active in the Society for Creative Anachronism for most of its existence, and has been a well-known entertainer in the valley for many years. He's come out with a slew of albums, all of which are being re-released by WailSongs. Just released is *Our Fathers of Old* (with Leslie Fish) and *Serious Steel* is in the works. Also just re-released is *Who Fears the Devil*, based on the short stories of Manly Wade Wellman.

Come listen to this fantastic entertainer and enjoy some of the dozens of songs he's written with science fiction and fantasy themes, as well as other great contemporary and folk music.

## **Special Events**

### **Friday Evening Banquet**

Through the magic of the written word, I am hereby able to thank, in advance and after the fact, those fine individuals who will participate and have participated in the DarkCon Banquet this year. It will be, and was, a fabulous feast — and we are enjoying it very much, thank you. If you will miss, are missing, or have missed it, be sure to plan for it next time.

Again, we thank those who will be attending, those still filling their plates, and those who've had their fill. And to everyone we hope you (are) enjoy(ing)ed DarkCon.

### **Friday Night Dance Presented by the Daemon Horde**

10pm — Ahwatukee C (Cash Bar)

The Daemons have been unleashed and are walking amongst you. On Friday night at 10pm they gather... feel the pull, the low throbbing rhythm tugging you into their clutches. Revel in the dance. By morning more daemons will be walking amongst you. Don't be frightened, they have had their fill. (Cash Bar) (The Dance will end at 1am — the room will stay open for discussion and socializing until 3am.)

### **Saturday Afternoon Bellydance Performance**

A Middle Eastern dance troupe, The Stars of Arabia, will perform at 2pm in Ahwatukee C.



## **Saturday Evening Concerts**

These concerts will all be held in the Ahwatukee C Ballroom.

**Leslie Fish**, one of the most prolific purveyors of (filk) Philk in Phoenix Phandom will be performing a one-hour concert from 5–6 pm.

**Joe Bethancourt** has been performing around the valley for years. This local favorite will be performing a one-hour concert from 6–7 pm (just prior to the Masquerade).

**Garry Siler**, also known as the Singing Satyr, has just re-released his cassette *Dichotomy* — which was on board the space shuttle Atlantis when they docked with Mir. He will be performing a one-hour concert just after the Masquerade.



## **Saturday Night Masquerade**

We're planning a great Masquerade contest! In keeping with our theme, medieval and Renaissance entries are welcomed and encouraged, in addition to fantasy, science fiction, and any mutant offering these fertile areas might produce. Have fun! Be daring! Be outrageously creative!

There will be prizes in categories including workmanship, best historical reproduction, children's costuming, fantasy, SF, and others, including a special "Judges Whim" and Audience Choice awards (feel free to play to the house!). We'd especially like to encourage brief skits and performance pieces. There will be a sound system for optional musical accompaniment and an announcer who can read for you. The rules will be very simple and we hope to see many new entrants. Pre-registration is encouraged, but you'll still be able to sign up as late as 2:00pm on Saturday before the afternoon run-through and the evening show.

Hall costumes will receive randomly awarded cool prizes.

## **Saturday Night Dance Presented by THE Dark Ones**

Saturday 9:00pm–1:00am —  
Ahwatukee C (Cash Bar)

(The Dance will end at 1am — the room will stay open for discussion and socializing until 3am.)

## Sunday Morning Charity Raffle



Help us raise funds for the United Way by purchasing tickets for our Charity Raffle. There will be lots of great prizes to pick from including a variety of books and games, and every penny goes to a great charity. Only \$1 per ticket — buy plenty at the Registration table. Come listen for your number at 11:30 in Ahwatukee C.

## Sunday Afternoon Art Auction

Come bid on your favorite pieces of art — 1pm in Ahwatukee C.

## Convention Areas

### Merchants' Bazaar

Our Dealers' Room features a wide variety of great SF&F merchandise including books from The Bent Cover and Barry Bard, middle-eastern items from Stars of Arabia, a variety of swords and blades from Master Gannd/Druid's Keep, Virtual Reality from the CAD Institute, beads & books from Bellerophon's Emporium, costumes and accessories from Costumes, Etc., *Star Trek* & Grateful Dead memorabilia from Grateful Artifacts, aura photography from Dirk Foamer, and an incredible selection of

gaming goods from Waterloo Adventure Games and miniatures from Wolfstar Miniatures.

We're also featuring performances of Middle Eastern Dancing and live music sprinkled throughout the weekend by Joe Bethancourt, Leslie Fish and Garry Siler.

J.D. Schmidt from the CAD Institute will be demonstrating a Virtual Reality program in the room all day on Saturday. Participants who attend his panel at 3pm (Ahwatukee C) will be able to use the equipment after his presentation.

#### Hours:

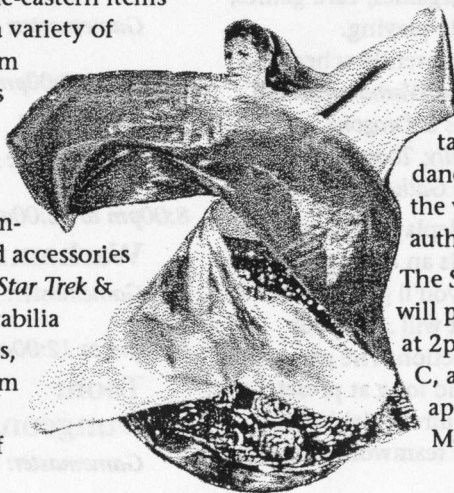
Friday	2pm-7pm
Saturday	10am-7pm
Sunday	10am-2pm

### The Stars of Arabia

The Stars of Arabia is a Middle Eastern dance troupe located in west Phoenix. Formed two years ago, the unique quality of this troupe is in its exhibition of the cultural diversity of the dance. This group offers a variety of styles ranging from Arabic, Egyptian and Old World Gypsy in traditional and cabaret form.

The troupe specializes in sword and candle balancing, cane, tambourine, snake dancing and features the valley's only authentic glass dancer.

The Stars of Arabia will perform Saturday at 2pm in Ahwatukee C, and will also make appearances in the Merchants' Bazaar.



## Art Show

The Art Show features art from many artists including Robert Ashton, Jack Connelly, Sue Fulkerson, Mitchell Bentley, Denise Satter, Lee Seed, K. McFadden, Monica Livingston, Susan VanCamp, Julie Damon, our Artist Guest of Honor Davin Lavikka, and many more. Browse through the works of these talented folks — they make great eye-candy — or purchase your favorite pieces, either outright or at the auction on Sunday.

Two bids will send a piece to auction, and direct sales will be available beginning at noon on Saturday. Remember to vote for your favorite pieces — ballots are available at the Art Show desk!

### Hours:

Friday	2pm–9pm
Saturday	10am–6:45pm
Sunday	10am–12pm
	Auction 1pm

## Gaming

We're featuring a wide variety of role-playing games, wargames, card games, and live-action role-playing.

Tournaments are currently scheduled for *Warhammer* and *Warhammer 40K*, *Advanced Dungeons & Dragons*, *Battletech*, *Robo-Rally*, *Toon*, and of course, *Magic: The Gathering*.

The live-action roleplaying is called *Into Soulgate*, and is an extra-planar adventure where you'll gather clues to solve a puzzle that will save your world from destruction. The game will operate all weekend long at preset times and will require social interaction, strategy, and teamwork to solve.

A simple conflict-resolution system has been developed for the game. Stop by the Gaming area for all the details.

There'll be plenty of other games, too, with lots of space for you to set up anything you'd like to run, so bring your favorites and have a blast.

You'll find us in Ahwatukee A. Here's a list of scheduled events:

8:00am to 4:00pm Table: All

### Open Gaming

Gamemaster: Bring your own game.

4:00pm to 8:00pm Table: 1, 5–7, 9, 10

### Open Gaming

Gamemaster: Bring your own game.

4:00pm to 8:00pm Table: 2

### Shadowrun

Gamemaster: Eddi Acevedo

4:00pm to 8:00pm Table: 3

### Clay-o-Rama

Gamemaster: Eric Wilson

4:00pm to 12:00am Table: 4

### Roborally

Gamemaster: David Wolnik

4:00pm to 8:00pm Table: 8

### Mystery

Gamemaster: Adam Dixon

8:00pm to 12:00am Table: 1

### Warhammer Fantasy

Gamemaster: Jeff Smith

8:00pm to 12:00am Table: 2

### Toon:

### Dungeons & Toons

Gamemaster: Susan Embick



8:00pm to 12:00am Table: 3

## **Wraith**

Gamemaster: Tess & Sam

8:00pm to 12:00am Table: 5

## **Call of Cthulhu**

Gamemaster: Karl Kreder

8:00pm to 12:00am Table: 6

## **Wiz-War**

Gamemaster: Jessie Foster

8:00pm to 12:00am Table: 7-10

## **Open Gaming**

Gamemaster: Bring your own game.

12:00am to 8:00am Table: 1-7, 9, 10

## **Open Gaming**

Gamemaster: Bring your own game.

12:00am to 8:00am Table: 8

## **Titan**

Gamemaster: Jessie Foster

8:00am to 12:00pm Table: 1

## **Warhammer 40,000**

Gamemaster: Jeff Smith

8:00am to 12:00pm Table: 2, 3, 5, 6,  
8-10

## **Open Gaming**

Gamemaster: Bring your own game.

8:00am to 12:00am Table: 4

## **Battletech**

Gamemaster: Randall Bills

8:00am to 4:00pm Table: 7

## **Civilization**

Gamemaster: Karl Kreder

12:00pm to 4:00pm Table: 1

## **Warhammer Fantasy**

Gamemaster: Jeff Smith

12:00pm to 4:00pm Table: 2

## **Toon: CarTOON Wars**

Gamemaster: Susan Embick

12:00pm to 4:00pm Table: 3

## **Earthdawn**

Gamemaster: Matt Weaver

12:00pm to 12:00am Table: 5

## **Roborally**

Gamemaster: David Wolnik

12:00pm to 8:00pm Table: 6

## **Diplomacy**

Gamemaster: Eric Shepard/Tess

12:00pm to 4:00pm Table: 8-10

## **Magic: The Gathering (round 1 of 2)**

Gamemaster: Michael D'Alelio

4:00pm to 8:00pm Table: 1, 2, 7, 10

## **Open Gaming**

Gamemaster: Bring your own game.



4:00pm to 8:00pm Table: 3

### Advanced Dungeons & Dragons

Gamemaster: Brian Poling

4:00pm to 8:00pm Table: 8

### Mystery

Gamemaster: Adam Dixon

4:00pm to 8:00pm Table: 9

### Magic: The Gathering (round 2 of 2)

Gamemaster: Michael D'Alelio

8:00pm to 12:00am Table: 1, 6-10

### Open Gaming

Gamemaster: Bring your own game.

8:00pm to 12:00am Table: 2

### Toon: MekTOON

Gamemaster: Susan Embick

8:00pm to 12:00am Table: 3

### Advanced Dungeons & Dragons

Gamemaster: Brian Poling

12:00am to 8:00am Table: All

### Open Gaming

Gamemaster: Bring your own game.

8:00am to 12:00pm Table: 1

### Warhammer Quest

Gamemaster: Jeff Smith

8:00am to 12:00pm Table: 2, 5-7, 9, 10

### Open Gaming

Gamemaster: Bring your own game.

8:00am to 12:00pm Table: 3

### Wiz-War

Gamemaster: Jessie Foster

8:00am to 12:00pm Table: 4

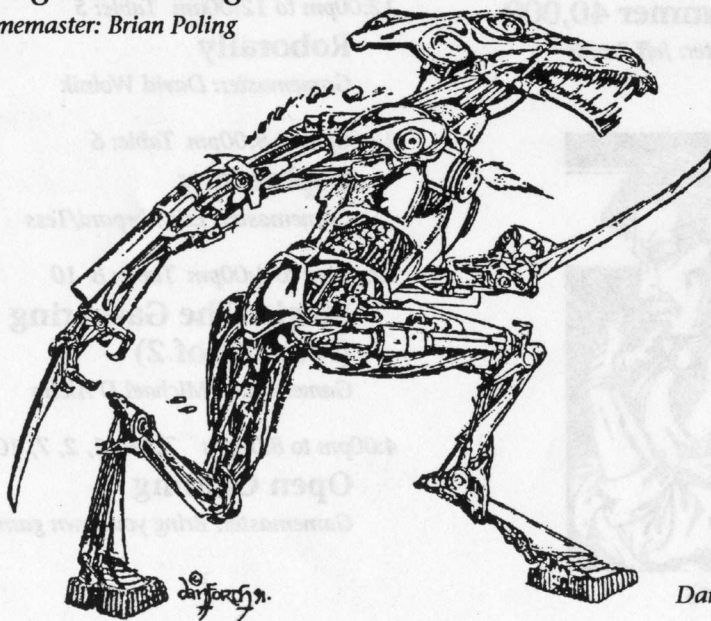
### Battletech

Gamemaster: Randall Bills

8:00am to 12:00pm Table: 8

### Mystery

Gamemaster: Adam Dixon



## Video Room

Make sure you drop by to visit the DarkCon video room! We are presenting a wide assortment of video fare for your enjoyment. Some of the things we have planned include a computer animation festival, a Max Headroom marathon, and some of the "best" movies in the bizarre, schlock, and cult categories. We will also have some shorts and promotional videos.

Our crew plans to keep several slots open in the schedule for requests, so if you have a favorite video, or if you've got something interesting you'd like to share, come to the video room, and we'll (probably) play it! A daily schedule for the video room will be posted on the door.

The video room opens at 6pm Friday, and will remain open through the wee hours of the morning, subject to attendance. You'll find us in Room # 437.

## Japanese Animation

Come one, come all to the Japanese Animation suite! We've got something for everybody — from humor to serious to dark. Most films will be subtitled or dubbed in English.

You'll find us in Room # 337.

### Hours:

Friday	1pm-1am
Saturday	9am-1am
Sunday	9am-3pm

## ConSuite

All hail and welcome to the Hospitality Suite at DarkCon '95. We have planned a great hospitality suite for all attendees which includes Sword and Sorcery video programming, fun conversation

and lots of great munchies. We have several kind sponsors that will aid us in making this one terrific experience. We'd like to say thank you to: Terros, Poore Brothers, ABCO Foods, Holsum Bakery, & McDonald's.

You may choose from iced tea, coffee, fruit flavored beverage or hot tea to quench your thirst. We will have chips and dip for the entire weekend as well as fresh vegetables. Also, we have some very special snacks lined up for various times during the con.

We will also have breakfast specials for the early risers on Saturday and Sunday.

Make it a point to drop by the DarkCon hospitality suite this weekend. We're sure you will have a good time. You'll find us in Room # 137.

### Hours:

Friday	2pm-10pm*
Saturday	8am-10pm*
Sunday	8am-12pm

*\* If we can arrange it with the hotel, the suite will remain open until midnight on Friday and Saturday — drop by and see; the final times will be posted.*

The following companies and organizations have provided assistance to the convention's ConSuite; please let them know how much we appreciate their help:

### McDonald's

McDonald's has agreed to provide the convention with fresh brewed ice tea for the duration of the convention. They have also provided some cups and ice.

### Holsum Bakery of Phoenix

*Doing Business Since 1881*

Holsum gave us a great deal on bread!



**Poore Brothers Chips**

Poore Brothers arranged a good discount for us on their bags of chips.

**ABCO Market Ahwatukee**

The ABCO grocery store here in Ahwatukee has offered a 10% discount off purchases if you say you're with DarkCon.

**TERROS, Inc.**

TERROS, Inc. is a Mental Health, Substance Abuse Treatment agency which has been in the Valley for 26 years. Their primary focus originally was substance abuse. They now have a broad array of services which include:

1. Mental Health Counseling.
2. Substance Abuse Counseling.
3. Counseling for HIV infected/affect-  
ed persons (Ryan White Care Funds)
4. Services for the Seriously Mentally Ill.
5. Outpatient Detoxification Services.
6. HIV Counseling and Testing.  
Anonymous and Confidential.  
These services are free and offered  
7 days a week.
7. HIV Prevention and Education —  
Street Outreach.
8. HIV Youth Prevention Program.
9. Violence Reduction Program and  
Mediation Program.



## **Panels, Programs, and Pros**

Participants scheduled to attend include authors Michael McCollum, Rick Cook, Mike Stackpole, Pete Manly, Adam Niswander, B.D. Arthurs, Emily Devenport, Ernest Hogan, and more, including our Guest of Honor, Simon Hawke.

Other great panelists include space expert Henry Vanderbilt, comics author Don Markstein, and published singer and writer Leslie Fish.

We have panels on costuming, sword-fighting, writing, makeup effects, current technology, cryonics, space travel, and even a pun contest!

Filking will be held in the Yuma Room Friday and Saturday evenings beginning at 10pm.

Take a look at some of the great panels we've scheduled:

## **Friday's Program**

3:00pm Ahwatukee C (*The Ballroom*)

### **Opening Ceremonies**

We'll start things off with a bang, and answer the eternal question, "Who are these Dark Ones, anyway?"

4:00pm Ahwatukee C

### **Heroic Rogues and Roguish Heroes**

Why are our heroes so often the kind of people our mothers warned us about?

*B.D. Arthurs, Simon Hawke,  
Pete Manly, Adam Niswander, Garry  
Siler, Mike Stackpole*

4:00pm Prescott Room

### **Basic Embroidery**

Demo and Discussion.

*Pati Cook, Jean Goddin,  
M.R. Hildebrand, Eileen Phillips*

4:00pm Yuma Room

### **The Hair Affair**

Hair braiding demonstration.

*Diane Elliott, Sharan Hoyle*

5:30pm Prescott Room

### **How to Write Erotic Scenes**

Love in film, prose, and song.

*Rick Cook, Emily Devenport,  
Ernest Hogan, Pete Manly,  
Don Markstein, Garry Siler*

5:30pm Yuma Room

### **Me, Myself, & Bludgeon the Barbarian**

Persona development for the SCA, Roleplaying, LARP, etc.

*Pati Cook, Rob Hardin,  
Wil MacDonald, Cary Riall,  
Tom Vincent*

7:00pm Ahwatukee C

### **DarkCon Banquet**

See the description on page 5.

7:00pm Prescott Room

### **Information Overload and Internet Addiction**

Are these the new social diseases?

*Jean Goddin, Greg Hildebrand,  
Don Markstein, Cary Riall,  
Lee Whiteside, Mike Willmoth*

7:00pm Yuma Room

## **The Taste of Yesterday**

Medieval cookery, period foods & preparation, modern substitutes.

*Pati Cook, Barbara Kemp,  
Robert Osman, Tom Vincent*

9:00pm Ahwatukee C

## **Meet The Pros**

Meet the Guests of Honor and the many professional writers, artists, and more that are joining us for the weekend.

10:00pm Ahwatukee C

## **Modern Dance**

Presented by the Daemon Horde, local gaming club. Description on page 5. (Cash Bar) Music stops at 1am, but the room stays open 'til 3am for discussion and socializing.

10:00pm Prescott Room

## **Villains to Heroes: The Ever-Popular Vampire**

Discussion of social trend as examined through literature and media.

*Chris Flood, Simon Hawke,  
Wil MacDonald, Kim L Martin,  
Adam Niswander, N.E. Porter*

10:00pm Yuma Room

## **Open Filking**

11:30pm Prescott Room

## **Fangs and Other Toothy Matters**

Dental prosthetics and appliances. Presentation, demonstration, and discussion.

*Rod Jakubik, Tammy Townsend  
(OrthoDent)*

11:30pm Yuma Room

## **Open Filking**

# **Saturday's Program**

10:00am Ahwatukee C

## **Costume through History**

Practical hints for research, construction, etc.

*Liz Danforth, Rebecca Davies, L.L.  
Goble, Barbara Kemp, Kim L  
Martin, Randall Whitlock*

10:00am Canopy Area

## **Live Steel Demonstration**

2 hours.

*Adrian Empire*

10:00am Prescott Room

## **What Really Happened at Roswell?**

New interest from the public domain. Speculation on why "They" don't simply say hello, and why the government might not allow it.

*Leslie Fish, Rod Jakubik,  
Greg Hildebrand, Wally Senville,  
Mike Stackpole, Tammy Townsend*

10:00am Yuma Room

## **Computer Graphics: Art or Science?**

What is possible in computer art? Is art created, wholly or partly with a computer still "art"?

*Craig Dyer, Chris Flood,  
Jean Goddin, Davin Lavikka,  
Wil MacDonald, Don Markstein*



**11:30am Ahwatukee C**

**The Masquerade:  
A Panel Discussion**

Tips for participants & officiates.

*Pati Cook, L.L. Goble,  
Kim L Martin, Randall Whitlock*

**11:30am Prescott Room**

**Drug Use, Abuse,  
& Social Policy**

A discussion of what is currently known about the actions of abused drugs, the determinants of drug use and abuse, and the relationship of research findings to social policy.

*Dr. Craig Nagoshi*

**11:30am Yuma Room**

**Alcor:  
Freezing for the Future**

Cryogenics theory and reality. Presentation and discussion.

*Stephen W. Bridge (Alcor)*

**12:00pm Canopy Area**

**Shinai Demonstration**

*Adrian Empire*

**1:00pm Prescott Room**

**Playing the God Game**

Ethical considerations surrounding current technology and the implications of its use...

*B.D. Arthurs, Stephen Bridge,  
Steve Burroughs, Emily Devenport,  
Simon Hawke, M.R. Hildebrand,  
Craig Nagoshi*

**1:00pm Yuma Room**

**Props and FX  
for Movies and Stage**

Tips, techniques, and tools of the trade. Demo and discussion.

*Rebecca Davies, Chris Flood,  
Matt Marich, N.E. Porter*

**2:00pm Ahwatukee C**

**Belly Dancing  
Demonstration**

*Stars of Arabia*

**2:00pm Canopy Area**

**Rapier Demonstration**

*Adrian Empire*

**2:30pm Prescott Room**

**Reselling the Moon:  
Targeting the  
MTV Generation**

Increasing public interest in the space program & discussion of government vs private sector control of space transport & vehicles.

*Steve Burroughs, Pete Manly,  
Michael McCollum, Garry Siler,  
Henry Vanderbilt, Fred Rees*

**2:30pm Yuma Room**

**Makeup & Effects**

Demonstration and Discussion.

*Rebecca Davies, Rod Jakubik,  
Matt Marich, N.E. Porter,  
Tammy Townsend*

**3:00pm Ahwatukee C**

**Virtual Reality  
Demonstration**

Attend this to play afterward!

*J.D. Schmidt (CAD Institute)*

3:00pm *Conversation Area*

**Reading & Autographs**

Simon Hawke

4:00pm *Ahwatukee C*

**Masquerade  
Walkthrough**

All potential Masquerade contestants are requested to attend this walkthrough to familiarize themselves with the staging.

4:00pm *Conversation Area*

**Reading & Autographs**

Adam Niswander

4:00pm *Prescott Room*

**A Reply to  
"The Bell Curve":  
Intelligence, Science,  
and Society**

A discussion of what is currently known about genetic and environmental influences on intelligence and the implications of this research for questions of social policy.

*Dr. Craig Nagoshi*

4:00pm *Yuma Room*

**Better...Faster...  
Faster...Better...More!**

Is computer technology exceeding our comprehension faster than it is our pocket books?

*Craig Dyer, Jean Goddin,  
Greg Hildebrand, Don Markstein,  
Lee Whiteside, Mike Willmoth*

5:00pm *Ahwatukee C*

**Concert**

Leslie Fish

5:30pm *Prescott Room*

**Do Clones Have a Soul?**

Feasibility, ethics, and implications of biotechnology for medicine, space travel, etc.

*B.D. Arthurs, Stephen Bridge,  
Ernest Hogan, Michael McCollum,  
Eileen M. Phillips, Henry Vanderbilt*

5:30pm *Yuma Room*

**In the Beginning,  
All was Void...**

Designing alien, fantasy, & futuristic worlds, creating other cultures, & inventing believable languages.

*Emily Devenport, Simon Hawke,  
M.R. Hildebrand, Wil MacDonald,  
Pete Manly, Mike Stackpole*

6:00pm *Ahwatukee C*

**Concert**

Joe Bethancourt

7:00pm *Ahwatukee C*

**Masquerade**

7:00pm *Conversation Area*

**Reading & Autographs**

B.D. Arthurs

7:00pm *Prescott Room*

**Cops on the  
Information Super-  
Highway**

A discussion of internet censorship.

*Steve Burroughs, Leslie Fish,  
Don Markstein, Saul Scudder,  
Lee Whiteside, Mike Willmoth*

**7:00pm Yuma Room**

## **The Use of Lethal Force**

The law and personal protection.  
What to look for in the modern  
city and how to keep yourself safe.

*Randy Nelson, Robert Osman,  
Barney Remington, Wally Senville*

**8:00pm Ahwatukee C**

## **Concert**

Garry Siler

**8:00pm Conversation Area**

## **Live Proofreading & Autographing**

Rick Cook and Pete Manly read  
and proof their new story.

**8:30pm Prescott Room**

## **Terraforming Planets vs. Xenoforming Terrans**

Feasibility of genetically engineer-  
ing humans vs. changing entire  
planets to better suit our needs.

*Rebecca Davies, Emily Devenport,  
Ernest Hogan, Craig Nagoshi, Eileen  
M. Phillips, Henry Vanderbilt*

**8:30pm Yuma Room**

## **1984 in 2000**

Is government taking a "Better late  
than never" approach? A discus-  
sion of gun control, search and  
seizure laws, privacy laws, etc.

*Joe Bethancourt, Steve Burroughs,  
Leslie Fish, Rod Jakubik,  
Wally Senville, Tammy Townsend*

**9:00pm Ahwatukee C**

## **Modern Dance**

Presented by The Dark Ones.  
(Cash Bar) At 1am the music  
stops, but the room will stay open  
until 3am for discussion and  
socializing.

**10:00pm Prescott Room**

## **Simon Says**

Come play the game you loved as  
a child with the man that it was  
named for...

*Simon Hawke, victims to be  
announced...*

**10:00pm Yuma Room**

## **Open Filking**

**11:30pm Prescott Room**

## **Round-Robin Story Telling**

A classic party game.

*B.D. Arthurs, Wil MacDonald,  
Adam Niswander, Randall Whitlock*

**11:30pm Yuma Room**

## **Open Filking**

## **Sunday's Program**

**10:00am Ahwatukee C**

## **The Brewers Art**

Techniques, tips, & recipes.

*S. Charles Ali, Pati Cook,  
Craig L. Dyer*

**10:00am Prescott Room**

### **Does Sex Sell?**

A discussion of the popularity of female nudity and semi-nudity in genre art. Sexism? Commercialism?

*Liz Danforth, L.L. Goble,  
Davin Lavikka, Wil MacDonald,  
Fred Rees, Saul Scudder, Garry Siler*

**10:00am Video Room**

### **Cheap Space Travel**

Getting there from here.

*Henry Vanderbilt*

**10:00am Yuma Room**

### **Where is the Future of Fiction?**

Electronic books, interactive movies, virtual reality. Where does fiction go from here?

*Rick Cook, Emily Devenport,  
Simon Hawke, Ernest Hogan,  
Sharan Hoyle, Pete Manly,  
Adam Niswander*

**11:00am Video Room**

### **Movie Previews and Coming Attractions**

*Barry Bard*

**11:30am Ahwatukee C**

### **Charity Raffle**

**11:30am Prescott Room**

### **The Color of Money**

Will we ever change over to a "credit" based or electronic system? Why or why not, and what would be the results?

*Steve Burroughs, Leslie Fish,  
Greg Hildebrand, Eileen M. Phillips,  
Henry Vanderbilt, Fred Rees*

**11:30am Yuma Room**

### **Medieval History**

Correct and popular impressions of ancient times. Open discussion.

*Joe Bethancourt, Rebecca Davies,  
M.R. Hildebrand, Sharan Hoyle,  
Barbara Kemp*

**12:00pm Video Room**

### **How to Spot A Meteorite**

How to find cool chunks of otherworldly metal in your own backyard.

*Randall Whitlock*

**1:00pm Ahwatukee C**

### **Art Auction**

**1:00pm Prescott Room**

### **What Can You Make of Green Cheese?**

A full-scale discussion of the implications of space-based expansion. How will we get there, what will we do, and what impact will it have on our society, world, and quality of life?

*Rick Cook, Michael McCollum,  
Eileen M. Phillips, Walter Senville,  
Henry Vanderbilt, Randall Whitlock*

**1:00pm Video Room**

### **Babylon Five**

If all goes well, here's your chance to see a *Babylon 5* episode not yet shown in the U.S.

*Lee Whiteside*



1:00pm Yuma Room

## Regency and Elizabethan Dancing

Come join the Ball. 2 hours.

*Jeanne Hilary-Burroughs,  
Steve Burroughs, L.L. Goble,  
Kim L Martin, Tom Vincent*

2:00pm Video Room

## Sci-Fi TV

Find out what's new, what's cancelled, and what to expect in the future in science fiction television.

*Lee Whiteside*

2:30pm Prescott Room

## The Quest for a Pun-Contested Champion...

Come test the metal of your rapier wit. The competition will be sharp, but a touch of genius could help you bring the point home.

*L.L. Goble, Robert Osman,  
Fred Rees, Randall Whitlock,  
Mike Willmoth*



## Kid Lounge

We're setting up a Kid Lounge to help watch your "little monsters," ages 6 months to ten years. There'll be lots of activities to keep your child busy, including games, arts & crafts, movies & cartoons, videogames, and a lot more.

There is a limit to how many children can be in Kid Lounge at the same time, and a time limit of four consecutive hours, but this should help give you a little time away. Please note that all parents who leave their kids in the lounge for any length of time will be expected to help watch other kids for a while during the convention. You'll find us in Room # 637.

### Hours:

Friday	2pm-8pm
Saturday	10am-8pm
Sunday	10am-2pm

## Registration

If you rented a hotel room and purchased an At-the-Door convention membership, you are qualified to receive a \$5 reimbursement from the convention. Bring your hotel receipt and come to Registration anytime on Sunday. Thanks!

### Hours:

Fri.	1pm-9pm
Sat.	9am-9pm
Sun.	9am-1pm

## Security Policies

Weapons can be worn if they are sheathed and peace-bonded, but no real or realistic firearms... No projectile weapons of any kind... If you're having a party, you need to register the date and time with con security, and if you are serving alcohol, you need to card individuals attending your party... Don't do stupid things... The badge remains the property of the convention, so if you do stupid things, you will lose it.

The Convention Office is located in Room #120.

## Volunteer Some Time

This convention is being run entirely by volunteers. (The entire committee even paid for their own memberships to boot.) Needless to say, we value a helping hand a great deal.

So, if throughout the course of the weekend, you find yourself with some free time, feel free to volunteer your services. Come to the Volunteers/Info Desk and tell us when you're available. If you work four hours, we will happily offer you a meal in our Staff Lounge.

## Special Reimbursement

If you purchased a membership to DarkCon AT THE DOOR (\$35 rate) and are staying at the hotel for at least one night, you can receive a \$5 reimbursement on your membership, to be refunded on Sunday, during Registration hours.

All persons in a room (2 Max. for a \$52 single/double, 4 max. for a \$62 triple/quad) must show up together at Registration on Sunday — and all names should be listed on the hotel bill. Thanks much!





